

Gillian Lawrence - Audio Engineer

(716) 462-7098 Gjlawre01@gmail.com GJLSound.com



Engineer/Board Operator

Senior Projects	Coordinator: Shae Wofford	Alumni Theatre Company	2023
Newsies	Designer: Zach Moore	Point Park University	2023
My First Sony	Coordinator: Roy Horovitz	Classrooms Without Borders	2023
Deuschtown Music Festival	Coordinator: Ben Soltesz	Deuschtown Music Festival	2022
Sewickley P.A.C	Designer: Peter Brucker	Sewickley Academy PAC	2022
The Approach	Designer: Brendan Doyle	Shakespeare and Company	2022
The Tipping Point	Designer: Joe Spinogatti	Carrick 25	2022
The Other Shoe	Designer: Ben Peters	The New Hazlet Theatre	2021
Curtains	Designer: Zach Moore	Point Park University	2021
The Rivers Don't Know	Designer: Brad Peterson	City Theatre	2021

A2/Mic Runner

Cinderella	Designer: David Sykut	Point Park University	2022
The Cherry Orchard	Designer: Peter Brucker	Quantum Theatre	2022
Sewickley P.A.C (mic Runner)	Designer: Peter Brucker	Sewickley Academy	2021
Pippin (A2)	Designer: Peter Brucker	Point Park University	2020

Designer

IB Collaborative Theatre Project	Self Directed	Kenmore West High School	2018
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Assistant Designer

Angels in America Part 1	Designer: Steve Shapiro	Point Park University	2022
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Education:

Point Park University
(2019-Present)

Apprenticeship:

Point Park COPA Apprentice-
Audio (2019-Present)
Shakespeare and Company,
Lennox, MA- Audio
Engineer (May 2022)

Skills:

Proficiency in Adobe Audition, Qlab, and Zoom Recording.
Programming Skills on Yamaha CL5, CL1, QL1
Programming skills in CL Editor, and Patching Skills in Dante Controller.
Good under pressure, learns very quickly

**Please Contact for
References**